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Jordan E. DeLong

Curriculum Vitae

Corresponding Address:

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Current Position:

Assistant Professor of Psychology, Saint Joseph's College, 2016-Present

Education:

Ph.D, Cornell University, Defended October, 2014 (Psychology)
B.S., Indiana University, 2007 (Psychology-Honors)
B.S., Indiana University, 2007 (Cognitive Science)

Honors:

Advisor of the Year, Indiana University Student Life and Learning, 2015
Recognition for faculty advising work, campus-wide award given once a year

Certificate of Online Teaching Proficiency, Indiana University, 2014
Completed four-course sequence about latest online/hybrid teaching methods

Graduate Student Teaching Award, Cornell Psychology, 2012
Designed and volunteer taught "MATLAB for the Behavioral Sciences"

Graduate Scholar Award, International Conference on the Image, 2010
Special recognition online and before talk at conference, one of eight awards

Sage Fellowship, Cornell University, 2007
Four semesters and four summers of funding to support graduate research

Honors Diploma, Indiana University (Psychology), 2007

J.R. Kantor Prize for Honors Thesis, Indiana University (Psychology), 2007
Award given once a year for the best undergraduate thesis in psychology

Outstanding Research Award, Indiana University (Cognitive Science), 2006
Award given every two years for undergraduate research in Cognitive Science

Research History:

Visiting Assistant Professor, Indiana University - Bloomington, 2013-2016
Research Analyst, Research Narrative Co., Market Research/Strategy, 2012-Present
Graduate Student, Cornell University, 2007-Present, Advisor: James E. Cutting
Summer Intern, University of Maryland, Summer 2005, Supervisor: Trent Bradberry
Undergrad Lab Assistant, Indiana University, 2003-2007, Advisor : Thomas A. Busey

Publications: (h-index = 8)

- Candan, A., Cutting, J. E., & DeLong, J. E. (2016). RSVP at the Movies: RSVP at the movies: dynamic images are remembered better than static images when resources are limited. *Visual Cognition*. doi:10.1080/13506285.2016.1159636
- Gunaydin, G., & DeLong, J. E. (2015). Reverse correlating love: highly passionate women idealize their partner's facial appearance. *PloS One*, 10(3), e0121094. doi:10.1371/journal.pone.0121094
- DeLong, J.E. (2015) Horseshoes, Handgrenades, and Model Fitting: The lognormal distribution is a pretty good model for shot length distribution of Hollywood films. *Literary and Linguistic Computing*.
- DeLong, J.E., Brunick, K. L., and Cutting, J.E. (2013). Film through the human visual system: Finding patterns and limits. *The social science of the cinema*. Editors: Kaufman, JC and Simonton, DK)
- Brunick, K. L., DeLong, J. E., & Cutting, J. E. (2013). Low-level features in film: What they are and why we would be lost without them. In A. Shimamura (Ed.) *Psychocinematics*. (pp. 133-148). New York: Oxford.
- Cutting, J. E., Brunick, K. L., & DeLong, J. E. (2012). On shot lengths and film acts: A revised view. *Projections: The Journal for Movies and Mind*, 6 , 142-145
- Cutting, J. E., Brunick K. L., DeLong, J. E., Iricinschi, C., Candan, A. (2011). Quicker, faster, darker: Changes in Hollywood film over 75 years. *i-Perception*, 2(6), 569–576
- Cutting, J.E., Brunick, K. L., and DeLong, J.E. (2011). How Act Structure Sculpt's Shot Lengths and Shot Transitions in Hollywood Film. *Projections*, 5(1), 1-16
- Cutting, J. E., DeLong, J. E. & Brunick, K. L. (2011) Visual activity in Hollywood film: 1935 to 2005 and beyond. *Psychology of Aesthetics, Creativity, and the Arts*, 5(2), 115-125.
- Burkhardt, A., Blaha, L. M., Jurs, B. S., Rhodes, G., Jeffrey, L., Wyatte, D., DeLong, J., Busey, T. (2010) Adaptation modulate the electrophysiological substrates of perceived facial distortion: Support for opponent coding. *Neuropsychologia*, 48, 3743-3756
- Cutting, J.E., DeLong, J.E., & Nothelfer, C.E. (2010). Attention and the evolution of Hollywood film. *Psychological Science*, 21, 440-447.
- Agres, K. R., DeLong, J. E., & Spivey, M. (2009). The Sparsity of Simple Recurrent Networks in Musical Structure Learning. In N.A. Taatgen & H. van Rijn (Eds.), *Proceedings of the 31th Annual Conference of the Cognitive Science Society*
- Nothelfer, C. E., DeLong, J. E., & Cutting, J. E. (2009). Shot Structure in Hollywood Film. *Indiana Undergraduate Journal of Cognitive Science* 4 (2009) 103-113
- Schneider, B. L., DeLong, J. E., & Busey, T. A. (2007). Added noise affects the neural correlates of upright and inverted faces differently. *Journal of Vision*, 7(4):4, 1-24

Teaching Experience:

- Instructor, Undergraduate Required Course, **Cognitive Psychology**, Fall Semester, 2015
- Instructor, Undergraduate Required Course, **Cognitive Psychology**, Spring Semester, 2015
- Instructor, Undergraduate Elective, **Industrial/Organizational Psychology**, Spring Semester, 2015
- Instructor, Undergraduate Required Course, **Cognitive Psychology**, Fall Semester, 2014
- Instructor, Undergraduate Elective, **Industrial/Organizational Psychology**, Fall Semester, 2014
- Instructor/Course Creator, Undergraduate Topics Seminar, **Cognitive Psychology of Popular Media**, Spring Semester, 2014
- Instructor, Undergraduate Elective, **Industrial/Organizational Psychology**, Spring Semester, 2014
- Instructor/Course Creator, Undergraduate Topics Seminar, **Cognitive Psychology of Popular Media**, Fall Semester, 2013
- Instructor, Undergraduate Elective, **Industrial/Organizational Psychology**, Fall Semester, 2013
- Instructor, Cornell Prison Education Program, **Strategies and Skills for College Success**, Summer Semester, 2013
- Instructor/Course Creator, First-Year Writing Seminar, **Multiscale Cognition: An Introduction to the Brain, Networks, and Complex Systems**, Spring Semester, 2013.
- Instructor/Course Creator, First-Year Writing Seminar, **Multiscale Cognition: An Introduction to the Brain, Networks, and Complex Systems**, Fall Semester, 2012.
- Instructor/Course Creator, Graduate/Advanced Undergraduate Programming, **Matlab for the Behavioral Sciences**, Fall Semester, 2011.

Presentations:

- DeLong, J. E. (May, 2015) Methods of Time-series Analysis of the Shot Structure of Hollywood Film. Invited talk at Cinematics Conference at the University of Chicago
- DeLong, J. E. (October, 2014) Timeseries Analyses of Hollywood Film and Reaction Times. Public talk as part of dissertation defense at Cornell University in Ithaca, NY
- DeLong, J. E. (November, 2012) Applying to Graduate School. Informal talk to the Hobart and William Smith Psychology Club in Geneva, NY

- DeLong, J. E. (November, 2012) Attention and the Evolution of Hollywood Film, Invited talk at Hobart and William Smith Colleges in Geneva, NY
- DeLong, J. E. (June, 2012) Sight-Sound-Scene: Continuity in Two Dimensions. Talk given at SCSMI, 2012, in New York City, NY
- DeLong, J. and Cutting, J. (December, 2010) What do cuts do? Talk given at at The International Conference on the Image, 2010 in Los Angeles, CA.
- DeLong, J. and Helzer, E. (June, 2010) Emotion in cinema through low-level visual structure. Talk given at at SCSMI, 2010 in Roanoke, VA.
- DeLong, J., Brunick, K. and Cutting, J. (May, 2010) Shot Structure and Visual Activity: The Evolution of Hollywood Film. Poster presented at VSS 2010.

Service:

- Faculty Advisor and Co-Founder, ADAPT Consulting @ IU (2014 - Present)
 - *Student group that applies psychology alongside local businesses and nonprofits.*
- Member, Society for the Teaching of Psychology (2014)
- Judge, Outstanding Junior Scientist, Indiana Junior Academy of Science (2013)
- Mentor, Indiana University STEM Initiative (2013 - Present)
 - *Getting underrepresented students involved in research and prepared for graduate programs*
- Instructor, Cornell Prison Education Program, Auburn Maximum Security Prison (2013)
 - *Teach college preparation and study skills to new student inmates*
- Reviewer: Psychology of Popular Media Culture (2013 - Present)
- Grant Reviewer, Sigma Xi Graduate Research Fund (2013)
- Judge, Cornell Undergraduate Research Board, Spring Research Forum (April, 2013)
- Volunteer Staff, Expanding Your Horizons. (April, 2013)
 - *EYH encourages young women to consider STEM fields. My role was to give lab tours and demonstrations in Visual Science.*
- Graduate Representative, Cornell Psychology Job Search Committee (2012)
 - *Meet with job search candidates, collect and present graduate student opinions to search committee.*
- Host. Sprocket: The Cognitive Science Film Series at Cornell (2009-2012)
 - *Movies Hosted: Moon, District 9, The Sixth Day, The Brain that Wouldn't Die, iRobot*
- Member, Cornell Graduate Consulting Club (2012)
- Associate Editor: International Journal of the Image (2011)
- Graduate Executive Committee, Student Member (2009)

Research Interests:

Attention and Hollywood Film.

Electrophysiological analysis of visual face and object processing.

Development of expertise in the visual domain.

Structure and function of naturally occurring networks.

Role of image statistics in object processing.

Doctoral Thesis Committee:

James E. Cutting

David J. Field

Vivian Zayas

Barbara L. Finlay